



# News Release



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## **Mayor's Urban Design Award Winners Add To Downtown's Appeal** *Tenth Annual Awards Presentation Recognizes Projects That Foster Livability, Historic Preservation And Sustainability*

Las Vegas Mayor Carolyn G. Goodman recognized five exceptional projects as Mayor's Urban Design Awards (MUDA) winners at today's Las Vegas City Council meeting. Each project fosters the city's commitment to livability, historic preservation and sustainability in four separate categories.

Kamran Fouladbakhsh with Proview Series, LLC won the Building and Environment category for The Cornish Pasty Company. Located at 10 E. Charleston Blvd. in The 18b Las Vegas Arts District, this building was rehabilitated and designed to stand out in the area and invite visitors to stay downtown. This building is seen as a catalyst to the area that successfully integrates itself with the surrounding neighborhood, while interacting with and creating an active street environment.

KME Architects, LLC won an award for the Historic Westside School at 330 W. Washington Ave. in the Historic Preservation and Adaptive Reuse category. The design consists of rehabilitating the existing 1923 Westside School and 1948 Annex back to the existing floor plans to replicate the original building. Sustainable design was incorporated into the renovation, with the project expected to receive Silver LEED (Leadership in Energy and Environmental Design) certification.

The new Supreme Court of Nevada and Court of Appeals Courthouse, 408 E. Clark Ave., by the EHB Companies for LV Land Company, LLC is this year's winner in the Public Places category. The two-story, 26,000 square-foot building includes chambers and offices for both the Supreme Court of Nevada and Nevada Court of Appeals, as well as a 72-seat grand courtroom for oral arguments and public hearings. LEED certified gold, the building will conserve energy, reduce water consumption and improve indoor air quality, all while reducing overall operating expenses. The intricate design details and dramatic use of columns, symmetry and geometric forms help define a building that is a historical icon in the making.

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### **Las Vegas City Council**

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City Manager Elizabeth N. Fretwell



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Two distinctive projects making a resounding impact on the artistic scene within Las Vegas were recognized as winners in the Public Art Category.

The Huntridge Center Pylon Sign, 1116 E. Charleston Blvd., designed by Stephen Shortell and built by YESCO for the Dapper Companies, is the first winner in the Public Art Category. Dapper Companies contacted YESCO with the goal of obtaining a sign for the high-profile urban redevelopment in the historic Huntridge neighborhood. The sign evokes the character of signage present at the time of the neighborhood's heyday. The Huntridge Center Pylon serves as an iconic landmark, signifying the active restoration of the Huntridge neighborhood's rich and influential history.

The second winner in the category of Public Art is The Historic Westside School Gates, located at 330 W. Washington Ave., by Zak Ostrowski. Ostrowski designed and fabricated a pair of custom steel art gates for the restoration of the Historic Westside School, based on historic photos and pulling inspiration from the stories and legacy of the building. These gates serve as the entryway to the site, reflecting the city's commitment to honoring the past, and can be enjoyed by the public at any time, whether opened or closed.

Nominations for the awards were accepted by the city last year. A 10-person volunteer selection committee reviewed and ranked the submission for recommendation to Mayor Goodman, who selected the award winners.

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